



I INTERNATIONAL SCIENTIFIC CONFERENCE

**“Biblical Motifs as a Source of Inspiration
for Artists of the Turn of the 21st Century”**

**FACULTY OF FINE ARTS
AND MUSIC
UNIVERSITY OF SILESIA
IN KATOWICE**



Cooperation partner:



25 OCTOBER 2017, CIESZYN

8:00 AM, Main House of US, Cieszyn, 62 Bielska Street

REGISTRATION OF THE CONFERENCE PARTICIPANTS

9:00 AM, Chamber Hall, Main House of US, Cieszyn, 62 Bielska Street

CONFERENCE OPENING

prof. dr hab. Ryszard Koziółek

Vice-Rector for Education and Student Affairs/University of Silesia in Katowice

prof. Małgorzata Łuszczak

Dean of Faculty of Fine Arts and Music/University of Silesia in Katowice

9:30 AM, Chamber Hall, Main House of US, Cieszyn, 62 Bielska Street

INAUGURAL CONCERT

MUSICA HISTORICA PREŠOV

Karol Medňanský, PhD. – viola da gamba

Ljubov Gunder – spinet

Concert host: Grażyna Durlow

Program: M. Praetorius, J. S. Bach, J. M. Molter, K. F. Abel

CONFERENCE PRESENTATIONS

Conference Hall, Main House of US, Cieszyn, 62 Bielska Street

10:15-10:40 AM – Prof. Max Stern (Ariel University/Israel)

Bible&Music/Psalms&Music.

10:40-11:05 – Prof. Nitza Davidovitch (Ariel University/Israel)

Jerusalem – The Heart of the Jewish People in Poetry and Song through the Ages.

11:05-11:30 – Prof. Ana Telles (University of Évora/Portugal)

From mysticism to musical realization: biblical sources in the works of João Pedro Oliveira.

11:30, Art Gallery of University of Silesia in Katowice/Cieszyn

OPENING EXHIBITION “BIBLE&ART”

12:00-12:25 - Dr. hab. Mag. art. Karol Medňanský, PhD (University of Presov/ Slovak Republic)

*The Psalms in the works of Slovak composer Vítězoslav Kubička (*1953).*

12:25-12:50 - PhDr. Ladislav Volko, PhD (University of St. Cyril and Methodius in Trnava/

Slovak Republic)

Biblical Motifs in the Works of Slovak Artists.

12:50-2:00 PM LUNCH BREAK

I SESSION

Conference Hall, Main House of US, Cieszyn, 62 Bielska Street

2:00-2:25 – Dr hab. Bogumiła Mika (University of Silesia in Katowice/Poland)

“The Musical Tower of Babel”. The history of American collaborative composition “Genesis Suite” inspired by the Book of Genesis.

2:25-2:50 – Dr Anna Stachura-Bogusławska (Jan Długosz Academy in Częstochowa/Poland)

Between the Bible and Bach. Magnificat for soprano, men’s chorus, four harps and instruments by Jarosław Chelmecki.

2:50-3:15 – Dr Monika Karwaszewska (Stanisław Moniuszko Academy of Music in Gdansk/Poland)

The Text of “Psałterz Dawidowy” (The Psalms of David) in the intermedia composition by Krzysztof Knittel.

3:15-3:45 COFFEE BREAK

3:45-4:10 – Dr Grażyna Darłak (Karol Szymanowski Academy of Music in Katowice/Poland)

Biblical Inspirations in Post-War Works of Katowice Composers.

4:10-4:35 – Dr Stefan Drajewski (Ignacy Jan Paderewski Academy of Music in Poznań/Poland)
Three Visions of Paradise – examples of dance spectacles: Eden, What's wrong with happiness and Stalking Paradise.

4:35-5:00 – Dr Joanna Nowicka (University of Silesia in Katowice/Poland) “*Stań się!*” (*Let There Be!*) by Henryk Jan Botor – *performance analysis.*

II SESSION

Lecture Hall 107, Institute of Music US, Cieszyn, 2 Niemcewicz Street

2:00-2:25 PM – Mgr Barbara Volková (University of St. Cyril and Methodius in Trnava/Slovak Republic)

The Creator in Computer Games.

2:25-2:50 – Mgr Emilia Dutkiewicz (Fryderyk Chopin University of Music, Warsaw/Poland)

Joseph Ratzinger's Theory of "the Composer of Biblical Creativity" (Dąbek) in the context of contemporary artists.

2:50-3:15 – Mgr Katarzyna Bałdyga (Cardinal Stefan Wyszyński University in Warsaw/Poland)

Old Testament motifs in the poetic collection "Ocalenie" (Salvation) by Czesław Miłosz.

3:15-3:45 COFFEE BREAK

3:45-4:10 - Mgr Anna Bielak (Adam Mickiewicz University in Poznań/Poland)

The Small World of a Great Prophet

4:10-4:35 - Mgr Krzysztof Babicki (University of Silesia in Katowice/Poland)

A Parable against the National Vices.

7:00 PM, Concert Hall, Ignacy Paderewski State Music School in Cieszyn, 3 Zamkowa Street

CONCERT — "MUSIC OF MODERN ISRAEL"

Special Guest: Prof. Max Stern - In Search of a Sacred Ethos. A Composer's Creative Odyssey

Ewa Biegas – soprano

Grażyna Jursza – flute

Gabriel Koszela – oboe

Tomasz Spaliński – guitar

Jacek Gwizdon – cello

Chamber Orchestra "Camerata Impuls"

Małgorzata Kaniowska – conductor

Concert host: Grażyna Durlow

Program: M. Stern – „Three Songs of Terezin” (polish premiere),

“Three Ancient Pieces for flute and string orchestra” (polish premiere), “Bedouin Impressions”

8.30 PM - Banquet and debate as a summary of the first Day of the Conference.

26 OCTOBER 2017, CIESZYN

CONFERENCE PRESENTATIONS

Lecture Hall 107, Institute of Music US, Cieszyn, 2 Niemcewicz Street

9:30-9:55 AM – Dr hab. Michał Sławecki (Fryderyk Chopin University of Music, Warsaw/Poland)

The History of Salvation in the Original Work for the Gregorian Chorus and Pipe Organs – Misterium Christi (2012).

9:55-10:20 – Prof. dr hab. Waldemar Józef Deluga (University of Ostrava/Czech Republic)

Decorations in Warsaw Churches in the 1960s and 1970s.

10:20-10:45 – Dr hab. Ireneusz Botor (University of Silesia in Katowice/Poland)

The buon fresco tradition and the contemporary religious and cultural message – questions and hypotheses.

10:45-11:15 COFFEE BREAK

11:15-11:40 – Dr hab. prof. UAM ks. Waldemar Szczerbiński (Adam Mickiewicz University in Poznań/Poland)

The Reconstructionist Desacralization of the Torah and its Impact on Today's Jewish Culture.

11:40-12:05 – Dr hab. prof. UAM ks. Paweł Podeszwa (Adam Mickiewicz University in Poznań/Poland)

"And the Word Became Image" G. Bednarki's Illustrations for the Apocalypse of Saint John.

12:05-12:30 – Dr hab. prof. US Elżbieta Dutka (University of Silesia in Katowice/Poland)

On the Verge of Literature. Biblical Motifs in Roman E. Rogowski's Mountain Mysticism.

12:45 AM, Chamber Hall, Main House of US, Cieszyn, 62 Bielska Street

FINAL CONCERT

ANA TELLES – piano

Program: João Pedro Oliveira, Jean-Sébastien Béreau.